
by Joel Leson

In 1946, Joseph Sedlak organized the Hamilton American Legion Post No. 20 senior corps of Baltimore, MD. He had previously formed the Hamilton Squadron junior corps in the 1930s. The ranks of the new senior corps were filled with servicemen who had recently returned from World War II, the majority of whom had prior experience with junior corps in the Baltimore area.

The corps performed well in its early days, participating in open contests and the annual American Legion National competitions. During that period, Sedlak taught bugles and marching and maneuvering, leaving the drumming to experienced instructors. The corps retained its Hamilton Post name until 1949, when it took the colorful name that was to become a legend in the annals of drum and bugle corps history: the "Yankee Rebels."

In 1952, the corps adopted an entirely new look -- a cadet-style uniform of cream and gold -- as it continued its march toward prominence among the senior corps on the East Coast. That color scheme would eventually be modified to uniforms of white, orange and gold during the remaining years of the competing corps' existence.

In 1954, yet another tradition was established. Sedlak decided to sponsor the first "March of Champions" held at Baltimore's Memorial Stadium, which was then the home of Baltimore's professional baseball and football teams.

From its inception until 1976, the show attracted the very best senior corps as it quickly became recognized as one of the premier drum and bugle corps events in the United States. During its 24-year run, more than 365,000 people passed through Memorial Stadium's turnstiles.

Sedlak retired in 1954, turning the director's task over to George Bull.

As the Yankee Rebels continued their pursuit of excellence, they sought out instructors who were renowned for their talent and imagination. In the early 1960s, Harold "Skippy" Groff was hired as music coordinator and brass instructor and the corps' level of performance markedly improved.

The legendary William "Wild Bill" Hooton was added to the staff in 1962 and the corps began an even sharper upward climb. Over the next few years, the Yankee Rebels began to win their fair share of contests and this success helped in attracting more and better talent to the corps' ever-increasing roster.

In 1964, the Yankee Rebels became a charter member of Drum Corps Associates,

along with six other American Legion corps.

DCA's success did not come easy. It was a combination of hard work and dedication, not only by its officers, but by hundreds of drum and bugle corps participants who over the years have continued to make DCA an expanding and entertaining circuit.

The Yankee Rebels of 1966 were indeed viewed as a great corps. Along with Groff on horns were the talented Rodney Goodhart as drum instructor and Don Connors, who was recognized as one of the very best drum majors in the drum corps activity. The corps took a 60-man horn line to Washington, D.C., for American Legion Nationals that year and put on one of its finest shows, but was still

With Crawford as drum major, they captured the American Legion Senior Championship with their presentation of "Requiem for an Era," one of the most memorable drum and bugle corps shows ever produced.

At the end of the presentation, the Rebels received a 15-minute standing ovation. On that summer evening, Director Emeritus Sedlak accepted the coveted orange American Legion Championship flag on behalf of the corps, and a happy bunch of Yankee Rebels made their way back to Baltimore.

The 1970 season had the corps traveling to Portland, OR, to defend the Legion title, which it did in a big way. The corps received the Freedom Award for musical excellence

and for the promotion of American patriotism, presented by the Valley Forge Freedoms Foundation, an award very few, if any, drum and bugle corps had received up to that time.

Even though many viewed it as the best year the corps ever had, the Yankee Rebels were confronted with a challenge in 1971. Goodhart, the corps' outstanding drum instructor, left to spend more time at home.

Bill McGrath, another outstanding drum instructor, was brought in to continue the

extraordinary percussion work done by his predecessor. Crawford was still leading the corps, and in his pursuit of excellence, he did another classic job.

The Civil War theme was maintained in 1971, as the "Requiem for an Era" field presentation became a milestone in the history of the activity. Congressman Paul S. Sarbanes of Maryland attended the "March of Champions" that year and, on August 5, 1971, on the floor of the U.S. House of Representatives, he read the following words into the Congressional Record: "Mr. Speaker, the citizens of Maryland can truly be proud of the tremendous achievements of one of its outstanding organizations, the Hamilton American Legion Post No. 20 and its superb senior drum and bugle corps, the Yankee Rebels. The corps' excellence is known nationwide. They are the reigning American Legion National Champions, having won that championship for the last two consecutive years. In addition, they have been the Maryland State Champions every year from 1946 to the present. The musical program, which has twice won them national honors, is a stirring historical presentation and it is my pleasure to bring this program to the attention of my colleagues."

The congressman then delivered a detailed description of the Yankee Rebels' "Requiem for an Era," which was eloquently written by Ed Soul, a long time member of the Yankee Rebels. The opening and closing paragraphs of this description provide insight into what the Yankee Rebels brilliantly portrayed:

"The cannons are forever silent. The battlefields on which they stand are now national monuments. The Civil War belongs to history. Though its story has been

Yankee Rebels



Yankee Rebels, 1949, at American Legion Nationals in Philadelphia, PA (photo from the collection of Bob BellaRosa/Eastern Review).

unable to grab "the brass ring" -- the American Legion title.

It was time for change, and change the corps accomplished. In 1967, Bull hired Staff Sgt. Truman W. Crawford, formerly of the U.S. Air Force Drum and Bugle Corps and the new music arranger for the U. S. Marine Drum and Bugle Corps in Washington, D.C.

Crawford quickly reviewed the corps' status and concluded it was time to get back to basics. From 1967 through 1968, the Marine sergeant pushed his students very hard. Music technique and execution were perfected and marching and maneuvering vastly improved.

Management was presented with a completely new program, which was based on a Civil War theme. Drum corps history was about to be made in a dramatic way! Rick Maass of Chicago was brought in to write and teach an eye-catching drill, while Crawford wrote arrangements that were to become drum corps classics. Not to be left out, Goodhart had 12 talented snare drummers to add to the musical mix.

After more than 20 years of sweat and toil, the Yankee Rebels were soon to enjoy the thrill of victory. In the late summer of 1969, the corps traveled to Atlanta, GA, to compete in that year's American Legion Nationals.

Yankee Rebels, 1966, at the American Legion National Prelims in Washington, D.C. (photo by Moe Knox from the collection of Drum Corps World).



examined and repeated in every form possible, its impact has been felt once again -- through an unusual medium.

"Through the efforts of the Hamilton Post 20 Senior Drum and Bugle Corps, the bitter conflict between the Union and the Confederacy has been recounted as it has never been done before. The epic struggle of a nation divided against itself and once again united has been brought to the competitive field of drum and bugle corps by the Yankee Rebels. They have come like ghosts from our country's past to play their 'Requiem for an Era.'

"Through the tumult of applause, we are left to contemplate the spectacle we have witnessed. It becomes apparent that we have seen more than just another drum corps program. We have seen more than history re-enacted. Perhaps, in their own way, the Yankee Rebels have given us an expression of their faith in our great country.

"In recalling our past, they may be expressing their hope for our future, for our modern times certainly parallel the turmoil that surrounded the Civil War. We are today, as we were then, a nation beset with strife and dissension. However, with fortitude and determination, America can, as it did then, overcome its obstacles to build a better tomorrow. But no matter what impressions these 13 emotionally charged minutes have left, one thing is certain. We have been taken on an entertaining journey through history by those 100 'ghosts' who call themselves the Yankee Rebels."

The successful 1971 "March of Champions," with more than 20,000 enthusiastic fans in attendance, offered the corps the opportunity to travel to the American Legion Nationals in Houston, TX. It was in this Texas town that the Yankee Rebels won their third American Legion title in a row and it was at the conclusion of their program in Houston that a spectator observed, "God must be a Yankee Rebel, because how did they get so damned good?"

In 1972, the corps went to Chicago for the American Legion Nationals. The Rebels lost due to alleged poor marching. This loss marked the end of Bull's first term as the Yankee Rebels' director, a 18-year period that included bringing his corps to the pinnacle of drum corps success.

For the next four years, William Poorbaugh served as director. The Rebels had a difficult time attracting an adequate number of members. Following the 1976 season, most agreed that it was time to end the corps' 30-year run. The great Yankee Rebels became only a memory.

To keep that memory alive, the corps' former members came together to establish



Yankee Rebels, 1971, "Requiem for an Era" (photo by Moe Knox from the collection of Drum Corps World).

the Yankee Rebels Alumni Association that functioned as a social and fraternal group throughout the late 1970s and early 1980s.

In 1987, the American Legion announced it would hold its 1989 convention in Baltimore. At an alumni association meeting, it was agreed that the members would attempt to get a representative group of former drummers, buglers and color guard members to perform for old times' sake in the convention parade that would also mark the 20th anniversary of the corps winning its first American Legion title.

On a Sunday afternoon in February 1988, the Yankee Rebels Alumni Corps held its first rehearsal and once again the indomitable George Bull served as director. No one knew how many men would show up. To their amazement, 90 buglers, 40 percussionists and more than 30 color guard members met at the Hamilton Post. Thus began the return of the Yankee Rebels as a senior alumni corps.

The 1989 American Legion parade was held in August and the Rebels marched -- 160 men strong with Don Connors and Phil Gentile as drum majors -- and were named the parade's best musical unit.

The reborn Yankee Rebels decided to stay together and quickly became so proficient that they were invited to perform in exhibition at the 1990 DCA Championship. As the corps kicked off and marched across the field in a perfectly aligned 120-man company front, a World Drum Corps Hall of Fame member serving as a judge that evening was heard to say, "Where did those SOB's learn to march with such proficiency?"

He was told by a Yankee Rebels alumnus who was unable to march in that show that in all probability, the corps could practice that company front from Labor Day until Christmas and probably never get it that straight again. The response to the corps' performance from the large and enthusiastic audience was deafening. The Yankee Rebels were back and in full swing.

Not to be outdone by almost a dozen other alumni corps that had returned to the drum corps scene, the Yankee Rebels started another tradition, the "Dixie Stinger" indoor concert. The spring show is in its 13th year in 2003 and is recognized as being the season opener for the drum corps activity

nationwide.

Having gotten the Yankee Rebels fully operational again, in 1992 Bull turned the reins of the corps over to its popular drum major, Gentile, who served as director for the next 10 years.

Under Gentile's direction, the Rebels prospered and were quite active up and down the Eastern seaboard.

In 1998, Crawford returned as brass instructor and the corps once again showed a marked improvement in all performance categories. At the end of 2001, Gentile stepped down as director (continuing as drum major) and Joel Leson became the corps' fifth director.

With much sadness and sorrow, the Yankee Rebels and the entire drum corps world lost one of its towering figures when Crawford passed away March 3, 2003.

Today, in its 15th year as an alumni organization, the Yankee Rebels continue to be an active and entertaining member of the drum and bugle corps community, participating in numerous indoor concerts, field exhibitions and parades.

The corps has been fortunate to have an extraordinary number of great drum and bugle corps members join its ranks over 57 years of existence, many of whom are enshrined in the World Drum Corps Hall of Fame.

Today's membership features a cross-section of outstanding men and women representing eight states, all of whom are proud to call themselves Yankee Rebels.



Joel Leson was 11 years old when he saw his first corps contest, the 1954 VFW Nationals in Philadelphia. From 1956-1962, he was a member of the Vasella Musketeers junior corps in

Philadelphia, then moved on to the Vagabonds junior corps, Jersey Devils senior corps and Archer-Epler senior corps before joining the U.S. Army in 1965.

From 1959 to 1962, he wrote a column, "The Philadelphian," in the original Chicago-based Drum Corps World magazine.

In 1965, he graduated from Temple University and was commissioned a second lieutenant in the Army. From 1965-1991, he commanded armor and military police units at posts throughout the U.S., served in Vietnam, did two tours at the Pentagon and commanded the U.S. Army Criminal Investigation Command's European Region, retiring as a colonel in 1991.

In 2000, he joined the Yankee Rebels, playing soprano. In 2001, he was named director. He also belongs to the Reilly Raiders senior corps. He was inducted as an Associate Member of the World Drum Corps Hall of Fame in 2003.

Yankee Rebels, September 2, 2001, at the DCA "Alumni Spectacular" (photo by Moe Knox from the collection of Drum Corps World).



2002 Scores

Supplements the scores on pages 227-305 in volume 1 covering 1921 - 2001.

American Legion Nationals

Drum Corps Associates Championships August 30-31, 2002 - Scranton, Pennsylvania

■ Open Class Finals

1. Syracuse Brigadiers, Syracuse, NY	98.60
2. Empire Statesmen, Rochester, NY	96.75
3. Reading Buccaneers, Reading, PA	95.55
4. Minnesota Brass, St. Paul, MN	93.90
5. Yokohama Inspires, Yokohama, Japan	91.85
6. Hawthorne Caballeros, Hawthorne, NJ	91.15
7. Bushwackers, Harrison, NJ	91.10
8. Connecticut Hurricanes, Derby, CT	88.00
9. Rochester Crusaders, Rochester, NY	87.30
10. Renegades, San Francisco, CA	86.20
11. TIE -- CorpsVets, Atlanta, GA	84.55
12. TIE -- Kingston Grenadiers, Kingston, ONT	84.55

■ Class A Finals

1. New York Skyliners, New York City, NY	80.15
2. Heat Wave, Orlando, FL	77.20

■ Open Class Prelims

1. Syracuse Brigadiers, Syracuse, NY	96.65
2. Empire Statesmen, Rochester, NY	94.90
3. Reading Buccaneers, Reading, PA	94.00
4. Minnesota Brass, St. Paul, MN	92.95
5. Hawthorne Caballeros, Hawthorne, NJ	90.90
6. Bushwackers, Harrison, NJ	89.60
7. Rochester Crusaders, Rochester, NY	88.75
8. Yokohama Inspires, Yokohama, Japan	87.80
9. Connecticut Hurricanes, Derby, CT	87.65
10. Renegades, San Francisco, CA	86.75
11. Kingston Grenadiers, Kingston, ONT	85.50
12. CorpsVets, Atlanta, GA	82.45

■ Class A Prelims

1. New York Skyliners, New York City, NY	79.45
2. Heat Wave, Orlando, FL	77.70
3. NightStorm, Butler, PA	75.85
4. Carolina Gold, Raleigh, NC	73.65

Drum Corps International Championships

August 3-10, 2002 - Madison, Wisconsin

■ Division I Finals

1. The Cavaliers, Rosemont, IL	99.15
2. Blue Devils, Concord, CA	97.30
3. The Cadets, Bergenfield, NJ	96.75
4. Santa Clara Vanguard, Santa Clara, CA	95.65
5. TIE -- Boston Crusaders, Boston, MA	92.40
5. TIE -- Phantom Regiment, Rockford, IL	92.40
7. Bluecoats, Canton, OH	91.50
8. Glassmen, Toledo, OH	91.00
9. Crossmen, Newark, DE	89.10
10. Spirit, Jacksonville, AL	85.45
11. Magic of Orlando, Orlando, FL	84.85
12. Seattle Cascades, Seattle, WA	84.05

■ Division II/III Finals

1. Magic of Orlando, Orlando, FL	99.05
2. Capital Regiment, Columbus, OH	96.50
3. Mandarin, Sacramento, CA	95.80
4. Santa Clara Vanguard Cadets, Santa Clara, CA	94.35
5. Spartans, Nashua, NH	93.90
6. Esperanza, San Diego, CA	92.20
7. Revolution, San Antonio, TX	90.50
8. Blue Stars, La Crosse, WI	89.85
9. Patriots, Rochester, NY	89.25
10. East Coast Jazz, Malden, MA	88.00
11. Jersey Surf, Berlin, NJ	87.75
12. Taipei Yuehfu, Taipei, Taiwan, Republic of China	85.35
13. Yamato, Riverside, CA/Yokohama, Japan	83.85

■ Division I Semifinals

1. The Cavaliers, Rosemont, IL	99.05
2. Blue Devils, Concord, CA	97.55
3. The Cadets, Bergenfield, NJ	97.00
4. Santa Clara Vanguard, Santa Clara, CA	95.70
5. Phantom Regiment, Rockford, IL	92.80
6. TIE -- Boston Crusaders, Boston, MA	92.45
6. TIE -- Glassmen, Toledo, OH	92.45
8. Bluecoats, Canton, OH	92.25
9. Crossmen, Newark, DE	90.65
10. Magic of Orlando, Orlando, FL	87.10
11. Spirit, Jacksonville, AL	86.75
12. Seattle Cascades, Seattle, WA	85.95
13. Blue Knights, Denver, CO	85.50
14. Madison Scouts, Madison, WI	84.85
15. Colts, Dubuque, IA	83.90
16. Carolina Crown, Ft. Mill, SC	81.80
17. Capital Regiment, Columbus, OH	77.35

■ Division I Quarterfinals

1. The Cavaliers, Rosemont, IL	98.70
2. The Cadets, Bergenfield, NJ	96.95
3. Blue Devils, Concord, CA	96.90
4. Santa Clara Vanguard, Santa Clara, CA	96.00
5. Phantom Regiment, Rockford, IL	93.20
6. Bluecoats, Canton, OH	92.70
7. Glassmen, Toledo, OH	92.65
8. Boston Crusaders, Boston, MA	91.95
9. Crossmen, Newark, DE	90.15
10. Spirit, Jacksonville, AL	87.20
11. Magic of Orlando, Orlando, FL	87.15
12. Seattle Cascades, Seattle, WA	86.90
13. Blue Knights, Denver, CO	86.15
14. Madison Scouts, Madison, WI	85.50
15. Colts, Dubuque, IA	85.25
16. Carolina Crown, Ft. Mill, SC	83.80
17. Capital Regiment, Columbus, OH	79.30

18. Southwind, Lexington, KY	79.25
19. Mandarin, Sacramento, CA	78.05
20. Kiwanis Cavaliers, Kitchener, ONT	75.90
21. Troopers, Casper, WY	75.55
22. Pioneer, Milwaukee, WI	72.35

■ Division II/III Semifinals

1. Magic of Orlando, Orlando, FL	98.00
2. TIE -- Mandarin, Sacramento, CA	95.60
2. TIE -- Capital Regiment, Columbus, OH	95.60
4. Santa Clara Vanguard Cadets, Santa Clara, CA	93.80
5. Spartans, Nashua, NH	93.35
6. Esperanza, San Diego, CA	91.50
7. Revolution, San Antonio, TX	89.55
8. Patriots, Rochester, NY	88.75
9. TIE -- Blue Stars, La Crosse, WI	87.80
9. TIE -- East Coast Jazz, Malden, MA	87.80
11. Jersey Surf, Berlin, NJ	87.65
12. Taipei Yuehfu, Taipei, Taiwan, Republic of China	85.20
13. Capital Sounds, Madison, WI	85.10
14. Yamato, Riverside, CA/Yokohama, Japan	85.05
15. Americanos, Appleton, WI	83.55
16. Marion Glory Cadets, Marion, OH	83.15
17. Lehigh Valley Knights, Allentown, PA	78.95
18. Raiders, Lodi, NJ	78.30

■ Division II/III Prelims

1. Magic of Orlando, Orlando, FL	97.35
2. Capital Regiment, Columbus, OH	94.80
3. Mandarin, Sacramento, CA	94.30
4. Santa Clara Vanguard Cadets, Santa Clara, CA	92.75
5. Spartans, Nashua, NH	92.10
6. Esperanza, San Diego, CA	89.20
7. Revolution, San Antonio, TX	89.05
8. Patriots, Rochester, NY	88.80
9. East Coast Jazz, Malden, MA	87.50
10. Blue Stars, La Crosse, WI	86.75
11. Jersey Surf, Berlin, NJ	86.20
12. Taipei Yuehfu, Taipei, Taiwan, Republic of China	85.85
13. Yamato, Riverside, CA/Yokohama, Japan	84.70
14. Capital Sound, Madison, WI	84.50
15. Marion Glory Cadets, Marion, OH	84.15
16. Americanos, Appleton, WI	82.80
17. Allegiance Elite, Calgary, ALB	82.50
18. Impulse, Costa Mesa, CA	81.05
19. Lehigh Valley Knights, Allentown, PA	80.15
20. Raiders, Lodi, NJ	78.35
21. Cadets of New York City, New York City, NY	77.90
22. Scenic City, Chattanooga, TN	76.85
23. Phoenix, Brick, NJ	75.95
24. Quebec Alliance, Montreal, QUE	74.75
25. Teal Sound, Jacksonville, FL	73.50
26. San Diego Alliance, San Diego, CA	72.60
27. Dutch Boy, Kitchener, ONT	70.70
28. Lake Erie Regiment, Erie, PA	70.40
29. Bandettes, Sault Ste. Marie, ONT	70.10
30. Edmonton Strutters, Edmonton, ALB	68.50
31. Les Stentors, Sherbrooke, QUE	67.40
32. St. John's, Brantford, ONT	59.20
33. Targets, Springfield, MA	58.50
34. Racine Scouts, Racine, WI	57.75
35. Spirit of Newark, Newark, NJ	57.40
36. Quest, Brooklyn, NY	54.65
37. Decorah Kitties, Decorah, IA	48.15
38. Joliet Kingsmen, Joliet, IL	45.75
39. Citations, Burlington, MA	40.60
40. Blue Saints, Sudbury, ONT	38.15

Drum Corps Midwest Championships

July 13, 2002 - DeKalb, Illinois

■ Division I Finals

1. The Cavaliers, Rosemont, IL	88.85
2. Phantom Regiment, Rockford, IL	82.75
3. Glassmen, Toledo, OH	82.55
4. Bluecoats, Canton, OH	80.95
5. Colts, Dubuque, IA	76.25
6. Madison Scouts, Madison, WI	74.05
7. Southwind, Lexington, KY	68.15
8. Pioneer, Milwaukee, WI	63.85

■ Division III Finals

1. Blue Stars, La Crosse, WI	59.45
2. Americanos, Appleton, WI	58.35

■ Senior Finals

1. Minnesota Brass, St. Paul, MN	72.95
2. Govenaires, St. Peter, MN	57.90

■ Division I Prelims

1. The Cavaliers, Rosemont, IL	88.45
2. TIE -- Glassmen, Toledo, OH	83.00
3. TIE -- Phantom Regiment, Rockford, IL	83.00
4. Bluecoats, Canton, OH	80.80
5. Madison Scouts, Madison, WI	76.50
6. Colts, Dubuque, IA	76.45
7. Southwind, Lexington, KY	67.80
8. Pioneer, Milwaukee, WI	72.60

■ Division II Prelims

1. Capital Regiment, Columbus, OH	65.50
2. Capital Sound, Madison, WI	59.30

■ Division III Prelims

1. Blue Stars, La Crosse, WI	63.45
2. Americanos, Appleton, WI	62.20
3. Marion Glory Cadets, Marion, OH	57.40
4. Lake Erie Regiment, Erie, PA	56.00
5. Bandettes, Sault Ste. Marie, ONT	49.60
6. Racine Scouts, Racine, WI	41.45
7. Dimensions, Grand Rapids, MI	40.10

8. Colt Cadets, Dubuque, IA	39.30
9. Joliet Kingsmen, Joliet, IL	37.05
10. Decorah Kitties, Decorah, IA	36.40

■ Senior Prelims

1. Minnesota Brass, St. Paul, MN	75.65
2. Govenaires, St. Peter, MN	62.60
3. Chops, Inc., Minneapolis, MN	55.35
4. Kitties, Racine, WI	54.40

Drum Corps United Kingdom Championships

October 6, 2002 - Milton Keynes, West Midlands, U.K.

■ Open class finals

1. Southern Aurora, Brighton, Sussex	94.60
2. Senators, Eastleigh, Hampshire	93.40
3. Encore, Sandye, Bedfordshire	91.60
4. Cadence, Reading, Berkshire	89.30
5. Kidsgrove Scouts, Kidsgrove, Staffordshire	88.10
6. 37th Kingswood Scouts, Kingswood, Bristol	79.50
7. The Forgemen, Sheffield, South Yorkshire	79.20
8. Black Knights, Gravesend, Kent	77.50

■ Open class prelims

1. Southern Aurora, Brighton, Sussex	90.70
2. Senators, Eastleigh, Hampshire	88.70
3. Encore, Sandye, Bedfordshire	88.10
4. Cadence, Reading, Berkshire	85.50
5. Kidsgrove Scouts, Kidsgrove, Staffordshire	84.60
6. TIE -- 37th Kingswood Scouts, Kingswood, Bristol	78.80
6. TIE -- The Forgemen, Sheffield, South Yorkshire	78.80
8. Black Knights, Gravesend, Kent	76.30
9. Poynton Commodores, Poynton, Cheshire	74.40
10. 6th Hove Scouts, Hove, Sussex	74.20
11. Statesmen, Glenfield, Leicestershire	72.40
12. Magic, Barnsley, South Yorkshire	67.30

■ Class A finals

1. Squires, Crawley, Sussex	54.30
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■ Class A prelims

1. Squires, Crawley, Sussex	57.00
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■ Junior class finals

1. Stafford Lancers, Stafford, Staffordshire	73.10
2. Phoenix Coventry, Coventry, Warwickshire	72.30
3. Concord, Sheffield, Yorkshire	69.60
4. 6th Hove Scouts, Hove, Sussex	65.10
5. Senators, Eastleigh, Hampshire	63.20

■ Junior class prelims

1. Stafford Lancers, Stafford, Staffordshire	68.80
2. Phoenix Coventry, Coventry, Warwickshire	68.70
3. Concord, Sheffield, Yorkshire	66.90
4. 6th Hove Scouts, Hove, Sussex	63.20
5. Senators, Eastleigh, Hampshire	61.50

■ Cadet class finals

1. Aurora Cadets, Brighton, Sussex	85.00
2. 37th Kingswood Scouts, Kingswood, Bristol	83.00
3. Encore Cadets, Sandye, Bedfordshire	82.00
4. Black Knights, Gravesend, Kent	66.00
5. Cadence Guildford, Guildford, Surrey	64.00
6. Guildford Phoenix, Guildford, Surrey	54.00
7. Statesmen Cadets, Glenfield, Leicestershire	48.00
8. Bluejackets, Southend, Essex	38.00

■ Cadet class prelims

1. Encore Cadets, Sandye, Bedfordshire	80.00
2. Aurora Cadets, Brighton, Sussex	76.00
3. 37th Kingswood Scouts, Kingswood, Bristol	70.00
4. Black Knights, Gravesend, Kent	60.00
5. Guildford Phoenix, Guildford, Surrey	53.00
6. Cadence Guildford, Guildford, Surrey	50.00
7. Statesmen Cadets, Glenfield, Leicestershire	44.00

British Youth Band Association Championships

October 13, 2002 - Birmingham, Midlands, U.K.

■ Premier class

1. Black Knights Drum & Bugle Corps, Gravesend, Kent	832
2. The Cavaliers, Basingstoke, Hampshire	822
3. Freshmen Drum & Bugle Corps, Warrington, Cheshire	811
4. Magic Drum & Bugle Corps, Barnsley, South Yorkshire	778
5. Marxmen Drum & Bugle Corps, Braintree, Essex	743
6. East Coast Elite Brass/ Perc, Cleethorpes, Lincolnshire	663
7. Phantom Knights, Nuneaton, Warwickshire	627

■ Championship class

1. Warwick Girls Marching Band, Warwick, Warwickshire	823
2. Northern Star Drum, Bugle Corps, Pudsey, W. Yorkshire	821
3. Midsomer Norton Marching Band, Norton, Somerset	783
4. Queensbury Scouts MB, Queensbury, West Yorkshire	724
5. Trinity School Show Band, Nottingham, Nottinghamshire	706
6. Polar Stars, Bristol, Avon	644
7. Distant Thunder Drum, Bugle, Sharnbroke, Bedfordshire	632
8. 1st Ibstock Scouts Marching Band, Ibstock, Leicestershire	632

■ Novice class

1. Phoenix Drum & Bugle Corps, Coventry, Warwickshire	789
2. Stafford Lancers D&T Corps, Stafford, Staffordshire	779
3. Eclipse Corps, Enfield, Middlesex	759
4. Upton Youth Band, Upton Upon Severn, Worcestershire	728
5. TIE -- Hesse HS Drum Corps, Kingston, East Yorkshire	718
5. TIE -- Pacemakers Drum & Bugle Corps, Swanley, Kent	718
7. Green Knights, Brighton/Hove, East Sussex	610
8. Equinox Drum & Bugle Corps, Biggleswade, Bedfordshire	587
9. 6th East Kilbridge Boys Brigade, East Kilbridge, Scotland	563
10. Squires Drum & Bugle Corps, Crawley, West Sussex	542

■ Cadet class

1. Encore Cadets Drum, Bugle Corps, Sandye, Bedfordshire	Gold
2. Atherstone Cadets MB, Atherstone, Warwickshire	Silver
3. Beeches Cadets, Birmingham, West Midlands	Silver
4. Black Knights Cadets Drum, Bugle, Gravesend, Kent	Silver
5. Chase Cadets D&T Corps, Chase, Staffordshire	Silver